

JULIA STOSCHEK COLLECTION

JULIA STOSCHEK PRESENTS HER MEDIA ART COLLECTION ONLINE

DÜSSELDORF/BERLIN, MAY 2020



NOW ONLINE
JSC.ART WORKS FROM THE
JULIA STOSCHEK
COLLECTION



The JULIA STOSCHEK COLLECTION is making its collection of over 860 works by 282 artists available online for free and without any restrictions. As one of the largest private collections of time-based media art in the world, the JULIA STOSCHEK COLLECTION strives to advance the consistent democratization of this art form.

“A maximum of fifteen percent of the collection can be displayed at the same time at our locations in Düsseldorf and Berlin. For me this digital presentation of the collection is a longtime dream come true. Art is meant to be seen,” says the collector Julia Stoschek.

To date over eighty-nine film- and video-based works by thirty-five artists from the collection can be viewed in their entirety in the Online Collection Catalogue at www.jsc.art. Among the works in this first selection are pieces by John Bock, Monica Bonvicini, Klaus vom Bruch, Ian Cheng, Keren Cytter, Jen DeNike, Nathalie Djurberg & Hans Berg, Tracey Emin, Cao Fei, Fischli & Weiss, Kate Gilmore, Christian Jankowski, Lutz Mommartz, Elizabeth Price, Wolfgang Tillmans, Andro Wekua, and Tobias Zielony.

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“Due to the audiovisual component, time-based media art is predestined for viewing on a computer, tablet, or smartphone. We aim to reach people who are still unfamiliar with this art form. Viewers can already experience over fifteen hours of film and video art on our website,” says Stoschek. The collection’s spectrum ranges from early works, such as by Barbara Hammer, the pioneer of queer cinema in the 1970s, to recent works by Jon Rafman, who grapples with the depths of the Darknet.

Over the coming months works will be uploaded every week in close collaboration with the artists. Additionally, a new weekly online video format called “Julia’s Most Wanted,” in which Stoschek personally introduces one of the featured works, is also available (<https://www.instagram.com/juliastoschekcollection>). “In their beginnings film and video art were profoundly democratic media, without limits or restrictions for artists and viewers,” says Stoschek. “This is why I am especially pleased that artists are supportive of our approach. I am very grateful for this.”

The Online Collection Catalogue, which is now available in its entirety, can be used to search all 860 works and 282 artists in the collection for research purposes. The individual works are presented against a black background that is reminiscent of the black-box situation of a gallery. Additional information on the works is provided including illustrations and over 130 introductions in German and English. Installation shots also give an indication of how the artists intended the works to be presented in an exhibition. The website creates a presentation space beyond a visit to an actual museum.

Project Management: Anna-Alexandra Pfau, Head of JSC Düsseldorf & Collection

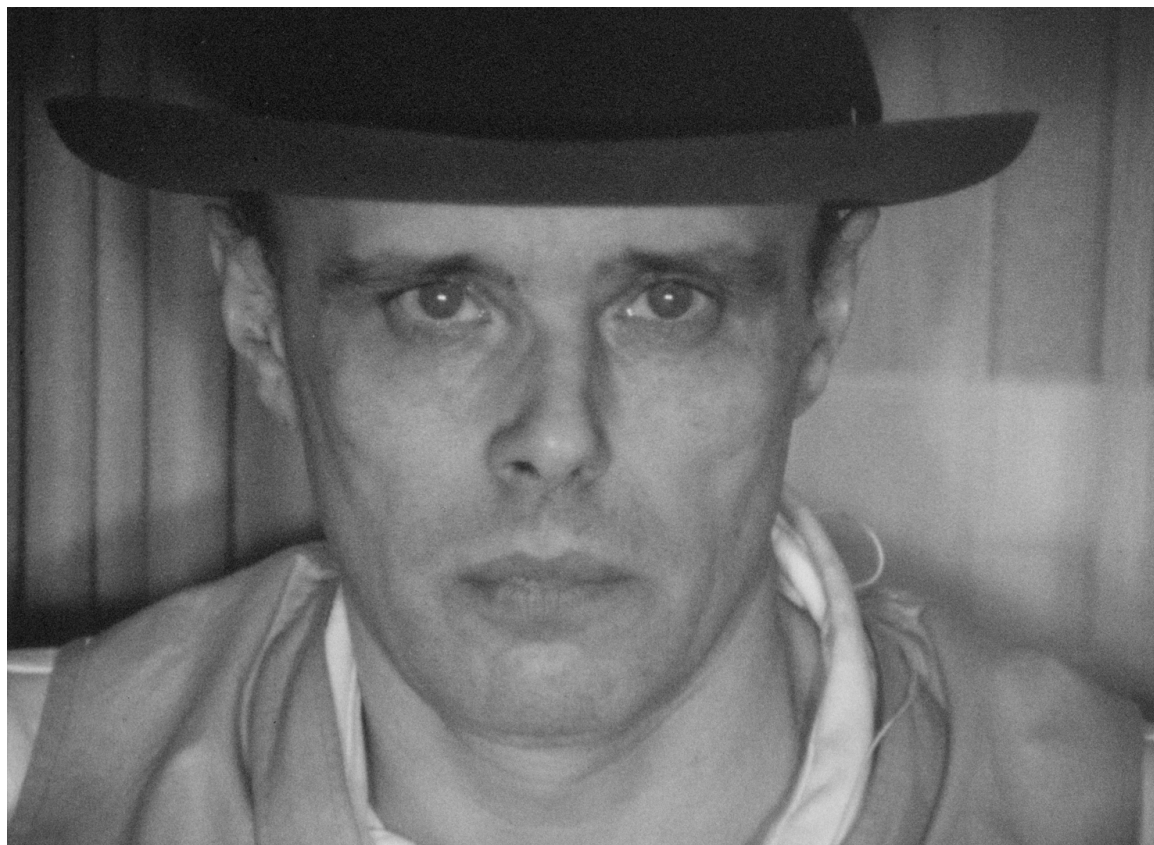
Project Assistance: Jasmin Klumpp & Şirin Şimşek, Research Associates of JSC Düsseldorf

Design & Concept: Studio von Monkiewitsch in collaboration with Studio Michael Pichler

Technical Implementation: Tim Rodenbröker & Christian Trick

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LIST OF ALL FILM- AND VIDEO-BASED WORKS AVAILABLE ONLINE (AS OF 13 NOVEMBER 2020)



Lutz Mommartz, *Soziale Plastik*, 1969, 16mm film transferred to video, 11'41", b/w, no sound. Courtesy of the artist.

BARANOWSKY, HEIKE

- Heike Baranowsky, *Schwimmerin*, 2000, single-channel video installation, 2'
- Heike Baranowsky, *Gras*, 2001, single-channel video installation, 2'
- Heike Baranowsky, *Mondfahrt*, 2001, single-channel video installation, 6'22"

ABBAS, BASEL & ABOU-RAHME, RUANNE

- Basel Abbas & Ruanne Abou-Rahme, *The Incidental Insurgents: The Part about the Bandits (Chapter 2)*, 2012/13, HD video, 6'07"

BOCK, JOHN

- John Bock, *Zezzimnengesang*, 2006, 16mm film transferred to video, 27'22"
- John Bock, *Lütte mit Rucola*, 2006, HD video, 35'41"
- John Bock, *Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weißen Hemd*, 2009, video, 28'37"
- John Bock, *Seewolf*, 2010, video, 28'37"
- John Bock, *Pi-Bean*, 2010, video, 31'10"
- John Bock, *Im Schatten der Made*, 2010, video, 74'16"

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- John Bock, *Bachhöhle Bauchen*, 2011, video, 46'55"
- John Bock, *Nichts unter der Kinnlade*, 2011, video, 8'55"
- John Bock, *Lichterloh roh*, 2011, video, 15'31"
- John Bock, *Monsieur et Monsieur*, 2011, video, 36'49"
- John Bock, *Unheil*, 2018, HD video, 90'57"

BILLING, JOHANNA

- Johanna Billing, *Project for a Revolution*, 2000, video, 3'14"

BONVICINI, MONICA

- Monica Bonvicini, *Hammering Out (an old argument)*, 1998–2003, video, 31'55"

BRUCH, KLAUS VOM

- Klaus vom Bruch, *Das Alliiertenband*, 1982, video, 10'29"

CHENG, IAN

- Ian Cheng, *Emissary Forks At Perfection*, 2015, live simulation and story, infinite duration (excerpt: screen recording)
- Ian Cheng, *Emissary in the Squat of Gods*, 2015, live simulation and story, infinite duration (excerpt: screen recording)
- Ian Cheng, *Emissary Sunsets The Self*, 2017, live simulation and story, infinite duration (excerpt: screen recording)

CYTTER, KEREN

- Keren Cytter, *Les Ruissellements du Diable*, 2008, video, 10'45"
- Keren Cytter, *Four Seasons*, 2009, video, 8'05"
- Keren Cytter, *Untitled*, 2009, video, 16'52"

DENIKE, JEN

- Jen DeNike, *Wrestling*, 2002, video, 3'10"
- Jen DeNike, *Dunking*, 2003, video, 3'30"
- Jen DeNike, *Shipwreck*, 2005, video, 49"
- Jen DeNike, *The Deadman's Float*, 2005, video, 1'
- Jen DeNike, *Fell*, 2006, video, 1'20"
- Jen DeNike, *Girls like me*, 2006, video, 6'
- Jen DeNike, *The Pimp*, 2015, HD video, 5'22"

DJURBERG, NATHALIE & BERG, HANS

- Nathalie Djurberg & Hans Berg, *It's the Mother*, 2008, video, 6'
- Nathalie Djurberg & Hans Berg, *We are not two, We are one*, 2008, video, 5'33"
- Nathalie Djurberg & Hans Berg, *The Experiment*, 2009, three-channel video installation
Consisting of:
Nathalie Djurberg & Hans Berg, *Cave*, 2009, video, 5'35"
Nathalie Djurberg & Hans Berg, *Forest*, 2009, video, 7'27"
Nathalie Djurberg & Hans Berg, *Greed*, 2009, video, 10'45"

EMIN, TRACEY

- Tracey Emin, *Sometimes the dress is worth more money than the money*, 2001, Video, 4'

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FAHRENHOLZ, LORETTA

- Loretta Fahrenholz, *Implosion*, 2011, HD video, 30' (excerpts)
- Loretta Fahrenholz, *My Throat, My Air*, 2013, HD video, 17' (excerpts)

FEI, CAO

- Cao Fei, *RMB City – A Second Life City Planning by China Tracy*, 2007, video, 6'

FISCHLI, PETER & WEISS, DAVID

- Peter Fischli & David Weiss, *Büsi*, 2001, video, 6'30"
- Peter Fischli & David Weiss, *Hunde*, 2003, video, 29'51"

GILMORE, KATE

- Kate Gilmore, *Main Squeeze*, 2006, video, 4'59"
- Kate Gilmore, *My Love is an Anchor*, 2004, video, 7'05"

GRAF, MANUEL

- Manuel Graf, *Shulmantonioni*, 2004, mixed-media video installation, 3'
- Manuel Graf, *1000 Jahre sind ein Tag*, 2005, video, 4'
- Manuel Graf, *Ping Pong*, 2005, mixed media video installation, 7'
- Manuel Graf, *Über die aus der Zukunft fließende Zeit*, 2006, video, 9'

GUIMARÃES, CAO

- Cao Guimarães, *Nanofania*, 2003, Super 8mm film transferred to video, 3'

HAMMER, BARBARA

- Barbara Hammer, *I was/I am*, 1973, 16mm film transferred to video, 5'35"
- Barbara Hammer, *X*, 1975, 16mm film transferred to video, 7'04"
- Barbara Hammer, *Double Strength*, 1978, 16mm film transferred to video, 14'03"
- Barbara Hammer, *Sanctus*, 1990, 16mm film transferred to video, 18'18"

JANKOWSKI, CHRISTIAN

- Christian Jankowski, *Die Jagd*, 1992/1997, video, 1'11"
- Christian Jankowski, *Hollywoodschnee*, 2004, 16mm film transferred to video, 11'50"
- Christian Jankowski, *16 mm Mystery*, 2004, 35mm film transferred to video, 5'
- Christian Jankowski, *Whats Remains*, 2004, 16mm film transferred to video, 11'33"

JUST, JESPER

- Jesper Just, *Bliss and Heaven*, 2004, 16mm film transferred to video, 8'41"
- Jesper Just, *The Lonely Villa*, 2004, 16mm film transferred to video, 5'30"
- Jesper Just, *Something to Love*, 2005, 16mm film transferred to HD video, 8'10"

MARTEN, HELEN

- Helen Marten, *Dust and Piranhas*, 2011, HD video, 25'2"
- Helen Marten, *Evian Disease*, 2012, HD video, 28'45"

MOMMARTZ, LUTZ

- Lutz Mommartz, *Die Treppe*, 1967, 16mm film transferred to video, 6'38"
- Lutz Mommartz, *Selbstschüsse*, 1967, 16mm film transferred to video, 6'16"
- Lutz Mommartz, *Weg zum Nachbarn*, 1968, 16mm film transferred to video, 10'26"

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- Lutz Mommartz, *Soziale Plastik*, 1969, 16mm film transferred to video, 11'41"
- Lutz Mommartz, *Als wär's von Beckett*, 1975, 16mm film transferred to video, 23'

PRICE, ELIZABETH

- Elizabeth Price, *At the house of Mr. X*, 2007, HD video, 20'
- Elizabeth Price, *The Woolworths Choir of 1979*, 2012, HD video, 10'
- Elizabeth Price, *Sunlight*, 2013, two-channel video installation, 10'

RAFMAN, JON

- Jon Rafman, *Still Life (Betamale)*, 2013, HD video, 4'54"
- Jon Rafman, *Mainsqueeze*, 2014, HD video, 7'23"
- Jon Rafman, *Erysichthon*, 2015, HD video, 8'03"

STARK, FRANCES

- Frances Stark, *My Best Thing*, 2011, video, 99'17"
- Frances Stark, *Nothing is enough*, 2012, HD video, 14'

THIE, BRITTA

- Britta Thie, „MALL-E“, 2016, HD film, 2'48"
- Britta Thie, „Three Infomercials“, 2016, three-channel HD video installation, 1'49"

TILLMANS, WOLFGANG

- Wolfgang Tillmans, *Heartbeat/Armpit*, 2003, video, 2'27"
- Wolfgang Tillmans *Peas*, 2003, video, 2'42"

WANGSHUI

- WangShui, *From Its Mouth Came a River of High-End Residential Appliances*, 2018, video, 13'

WEKUA, ANDRO

- Andro Wekua, *Never Sleep with a Strawberry in Your Mouth*, 2010, HD video, 14'

YATZIV, AMIR

- Amir Yatziv, *Hausbaumaschine*, 2013, HD video, 7'39"
- Amir Yatziv, *The National Park*, 2015, HD video, 5'39"

YOUNG, AARON

- Aaron Young, *High Performance*, 2000, video, 3'
- Aaron Young, *Good Boy*, 2001, video, 2'05"
- Aaron Young, *White Cons*, 2003, video, 3'
- Aaron Young, *Freedom Fries*, 2005, video, 4'

ZIELONY, TOBIAS

- Tobias Zielony, *Le Vele di Scampia*, 2009, HD video, stop motion, 9'16"
- Tobias Zielony, *Der Brief (The Letter)*, 2013, HD video, stop motion, 4'26"
- Tobias Zielony, *The Street (C.P.A.)*, 2013, HD video, stop motion, 1'57"
- Tobias Zielony, *Maskirovka*, 2017, HD video, stop motion, 8'46"

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The works can be viewed on the website of the Julia Stoschek Collection at <https://www.jsc.art/collection/?tag=online-einsehbar&lng=en>

A selection of image material is available for download in our press area at <https://www.jsc.art/press/>

ABOUT THE JULIA STOSCHEK COLLECTION

The JULIA STOSCHEK COLLECTION is one of the world's most comprehensive private collections of time-based art, dedicated to the public presentation, advancement, conservation, and scholarship of media and performance practices. With over 860 artworks by 282 artists from around the world, the collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s. Works in the collection span video, film, single- and multi-channel moving image installation, multimedia environments, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. Artworks from the collection have been presented in large-scale solo and group exhibitions at the JULIA STOSCHEK COLLECTION in Düsseldorf, Germany (JSC Düsseldorf) since 2007. In 2016, a second exhibition space opened in Berlin (JSC Berlin). A wide range of public programs, comprised of tours, performances, screenings, lectures, artist talks, and workshops invite visitors and scholars to engage with time-based art on multiple levels and from various perspectives.

GENERAL INFORMATION

WEBSITE www.jsc.art

FACEBOOK /juliastoschekcollection

INSTAGRAM @juliastoschekcollection

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PRESS AND PUBLIC RELATIONS

JULIA STOSCHEK COLLECTION

JSC DÜSSELDORF | Schanzenstraße 54 | D 40549 Düsseldorf

JSC BERLIN | Leipziger Straße 60 | D 10117 Berlin

Tel.: +49 (0) 30 / 921 062 460

press@jsc.art

JULIA STOSCHEK COLLECTION

SUTTON (International)

Rachel John

Tel.: +44 (0) 20 7183 3577

rachelj@suttoncomms.com