

# JULIA STOSCHEK COLLECTION

**JULIA STOSCHEK PRESENTS HER MEDIA ART COLLECTION ONLINE**

DÜSSELDORF/BERLIN, APRIL 2021



**NOW ONLINE**  
**JSC.ART** WORKS FROM THE  
JULIA STOSCHEK  
COLLECTION



**The JULIA STOSCHEK COLLECTION is making its collection of over 870 works by 290 artists available online for free and without any restrictions. As one of the largest private collections of time-based media art in the world, the JULIA STOSCHEK COLLECTION strives to advance the consistent democratization of this art form.**

“A maximum of fifteen percent of the collection can be displayed at the same time at our locations in Düsseldorf and Berlin. For me this digital presentation of the collection is a longtime dream come true. Art is meant to be seen,” says the collector Julia Stoschek.

To date over 220 film-, video- and sound-based works by 62 artists from the collection can be viewed in their entirety in the Online Collection Catalogue at [www.jsc.art](http://www.jsc.art). Among the works in this first selection are pieces by John Bock, Monica Bonvicini, Klaus vom Bruch, Ian Cheng, Keren Cytter, Jen DeNike, Nathalie Djurberg & Hans Berg, Tracey Emin, Cao Fei, Fischli & Weiss, Dara Friedman, Kate Gilmore, Douglas Gordon, Christian Jankowski, Imi Knoebel, Klara Lidén, Lutz Mommartz, Elizabeth Price, Pipilotti Rist, Wolfgang Tillmans, Ryan Trecartin, Andro Wekua, and Tobias Zielony.

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“Due to the audiovisual component, time-based media art is predestined for viewing on a computer, tablet, or smartphone. We aim to reach people who are still unfamiliar with this art form. Viewers can already experience over thirty hours of film and video art on our website,” says Stoschek. The collection’s spectrum ranges from early works, such as by Barbara Hammer, the pioneer of queer cinema in the 1970s, to recent works by Jon Rafman, who grapples with the depths of the Darknet.

Over the coming months works will be uploaded every week in close collaboration with the artists. Additionally, a new weekly online video format called “Julia’s Most Wanted,” in which Stoschek personally introduces one of the featured works, is also available (<https://www.instagram.com/juliasstoschekcollection>). “In their beginnings film and video art were profoundly democratic media, without limits or restrictions for artists and viewers,” says Stoschek. “This is why I am especially pleased that artists are supportive of our approach. I am very grateful for this.”

The Online Collection Catalogue, which is now available in its entirety, can be used to search all 870 works and 290 artists in the collection for research purposes. The individual works are presented against a black background that is reminiscent of the black-box situation of a gallery. Additional information on the works is provided including illustrations and over 280 introductions in German and English. Installation shots also give an indication of how the artists intended the works to be presented in an exhibition. The website creates a presentation space beyond a visit to an actual museum.

**Project Management:** Anna-Alexandra Pfau, Head of JSC Düsseldorf & Collection, Jasmin Klumpp & Şirin Şimşek, Research Associates of JSC Düsseldorf

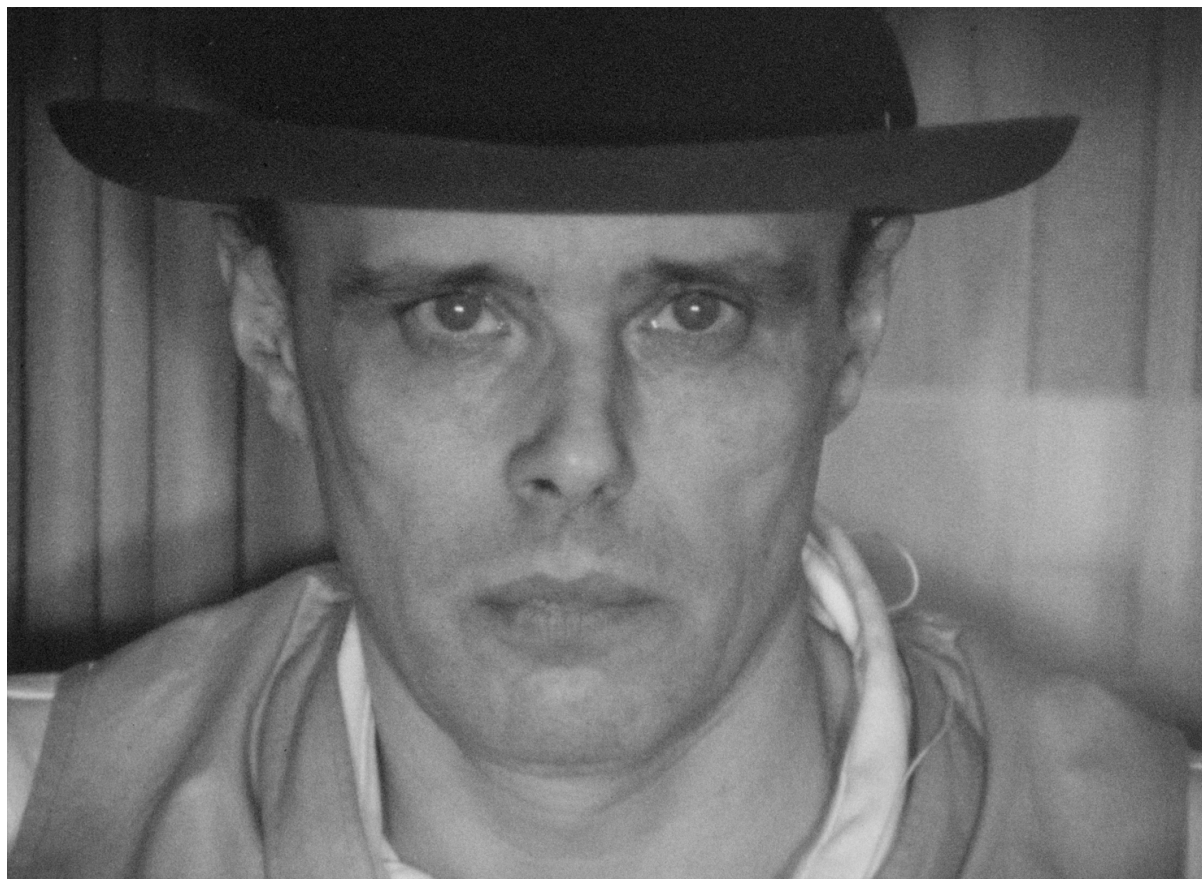
**Design & Concept:** Studio von Monkiewitsch in collaboration with Studio Michael Pichler

**Technical Implementation:** Tim Rodenbröker & Christian Trick

# JULIA STOSCHEK COLLECTION

## LIST OF ALL FILM-, VIDEO- AND SOUND-BASED WORKS AVAILABLE ONLINE

(AS OF 30 APRIL 2021)



Lutz Mommartz, *Soziale Plastik*, 1969, 16mm film transferred to video, 11'41", b/w, no sound. Courtesy of the artist.

### ABBAS, BASEL & ABOU-RAHME, RUANNE

- Basel Abbas & Ruanne Abou-Rahme, *The Incidental Insurgents: The Part about the Bandits (Chapter 2)*, 2012/13, HD video, 6'07"

### AZOULAY, ILIT

- Ilit Azoulay, *Object #1*, 2015, sound file, 3'40"
- Ilit Azoulay, *Object #2*, 2015, sound file, 3'12"
- Ilit Azoulay, *Object #3*, 2015, sound file, 2'55"
- Ilit Azoulay, *Object #4*, 2015, sound file, 3'19"
- Ilit Azoulay, *Object #5*, 2015, sound file, 1'53"
- Ilit Azoulay, *Object #6*, 2015, sound file, 3'21"

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## BARANOWSKY, HEIKE

- Heike Baranowsky, *Schwimmerin*, 2000, single-channel video installation, 2'
- Heike Baranowsky, *Gras*, 2001, single-channel video installation, 2'
- Heike Baranowsky, *Mondfahrt*, 2001, single-channel video installation, 6'22"

## BENIGSON, HELEN

- Helen Benigson, *A Rude Girl Arse Glistens Like Silicone. Cluck, Cluck, Cluck 1*, 2015, HD video, 1'21"
- Helen Benigson, *A Rude Girl Arse Glistens Like Silicone. Cluck, Cluck, Cluck 2*, 2015, HD video, 1'22"
- Helen Benigson, *A Rude Girl Arse Glistens Like Silicone. Cluck, Cluck, Cluck 3*, 2015, HD video, 50"
- Helen Benigson, *A Rude Girl Arse Glistens Like Silicone. Cluck, Cluck, Cluck 4*, 2015, HD video, 1'20"
- Helen Benigson, *A Rude Girl Arse Glistens Like Silicone. Cluck, Cluck, Cluck 5*, 2015, HD video, 48"
- Helen Benigson, *A Rude Girl Arse Glistens Like Silicone. Cluck, Cluck, Cluck 6*, 2015, HD video, 1'18"

## BILLING, JOHANNA

- Johanna Billing, *Project for a Revolution*, 2000, video, 3'14"

## BLANDY, DAVID

- David Blandy, *Ice*, 2015, HD video, 1'10"
- David Blandy, *Mist*, 2015, HD video, 1'04"
- David Blandy, *Moon*, 2015, HD video, 1'06"
- David Blandy, *Ruin*, 2015, HD video, 1'31"
- David Blandy, *Sea*, 2015, HD video, 1'36"
- David Blandy, *Sunset*, 2015, HD video, 1'08"

## BOCK, JOHN

- John Bock, *Zezziminnegesang*, 2006, 16mm film transferred to video, 27'22"
- John Bock, *Lütte mit Rucola*, 2006, HD video, 35'41"
- John Bock, *Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weißen Hemd*, 2009, video, 28'37"
- John Bock, *Seewolf*, 2010, video, 28'37"
- John Bock, *Pi-Bean*, 2010, video, 31'10"
- John Bock, *Im Schatten der Made*, 2010, video, 74'16"
- John Bock, *Bauchhöhle bauchen*, 2011, video, 46'55"
- John Bock, *Nichts unter der Kinnlade*, 2011, video, 8'55"
- John Bock, *Lichterloh roh*, 2011, video, 15'31"
- John Bock, *Monsieur et Monsieur*, 2011, video, 36'49"
- John Bock, *Unheil*, 2018, HD video, 90'57"

## BONVICINI, MONICA

- Monica Bonvicini, *Hammering Out (an old argument)*, 1998–2003, video, 31'55"

## BRUCH, KLAUS VOM

- Klaus vom Bruch, *Das Alliiertenband*, 1982, video, 10'29"

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## CHENG, IAN

- Ian Cheng, *Emissary Forks At Perfection*, 2015, live simulation and story, infinite duration (excerpt: screen recording)
- Ian Cheng, *Emissary in the Squat of Gods*, 2015, live simulation and story, infinite duration (excerpt: screen recording)
- Ian Cheng, *Emissary Sunsets The Self*, 2017, live simulation and story, infinite duration (excerpt: screen recording)
- Ian Cheng, *BOB (Bag of Beliefs)*, 2018–2019, artificial lifeform, infinite duration (excerpt: screen recording)

## CONNOLLY, JACKY

- Jacky Connolly, *Anhedonia (full length feature)*, 2017, HD video, 18'

## COPSON, MATT

- Matt Copson, *Anarchist*, 2015, sound file, 1'56"
- Matt Copson, *Booty Call*, 2015, sound file, 2'21"
- Matt Copson, *Broadcast*, 2015, sound file, 2'57"
- Matt Copson, *Inherited Deficit*, 2015, sound file, 1'44"
- Matt Copson, *Letter from War*, 2015, sound file, 2'17"
- Matt Copson, *Oh-reg-ah-no*, 2015, sound file, 1'30"

## CYTTER, KEREN

- Keren Cytter, *Les Ruissellements du Diable*, 2008, video, 10'45"
- Keren Cytter, *Four Seasons*, 2009, video, 8'05"
- Keren Cytter, *Untitled*, 2009, video, 16'52"

## DENIKE, JEN

- Jen DeNike, *Wrestling*, 2002, video, 3'10"
- Jen DeNike, *Dunking*, 2003, video, 3'30"
- Jen DeNike, *Shipwreck*, 2005, video, 49"
- Jen DeNike, *The Deadman's Float*, 2005, video, 1'
- Jen DeNike, *Fell*, 2006, video, 1'20"
- Jen DeNike, *Girls like me*, 2006, video, 6'
- Jen DeNike, *The Pimp*, 2015, HD video, 5'22"

## DJURBERG, NATHALIE & BERG, HANS

- Nathalie Djurberg & Hans Berg, *It's the Mother*, 2008, video, 6'
- Nathalie Djurberg & Hans Berg, *We are not two, We are one*, 2008, video, 5'33"
- Nathalie Djurberg & Hans Berg, *The Experiment*, 2009, three-channel video installation  
Consisting of:  
Nathalie Djurberg & Hans Berg, *Cave*, 2009, video, 5'35"  
Nathalie Djurberg & Hans Berg, *Forest*, 2009, video, 7'27"  
Nathalie Djurberg & Hans Berg, *Greed*, 2009, video, 10'45"

## EMIN, TRACEY

- Tracey Emin, *Sometimes the dress is worth more money than the money*, 2001, video, 4'
- Tracey Emin, *Feel Your Touch*, 2016, sound file, 20"



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- Tracey Emin, *I Can't Love Anymore*, 2016, sound file, 35"
- Tracey Emin, *I Lay Here*, 2016, sound file, 17"
- Tracey Emin, *Just Let Me Love You*, 2016, sound file, 19"
- Tracey Emin, *She Lay There*, 2016, sound file, 37"
- Tracey Emin, *You Must Have Hope*, 2016, sound file, 20"

## FAHRENHOLZ, LORETTA

- Loretta Fahrenholz, *Implosion*, 2011, HD video, 30' (excerpts)
- Loretta Fahrenholz, *My Throat, My Air*, 2013, HD video, 17' (excerpts)

## FEI, CAO

- Cao Fei, *RMB City – A Second Life City Planning by China Tracy*, 2007, video, 6'

## FISCHLI, PETER & WEISS, DAVID

- Peter Fischli & David Weiss, *Büsi*, 2001, video, 6'30"
- Peter Fischli & David Weiss, *Hunde*, 2003, video, 29'51"

## FORNIELES, ED

- Ed Fornieles, *Bathing*, 2015, HD video, 3'04"
- Ed Fornieles, *Climbing*, 2015, HD video, 3'06"
- Ed Fornieles, *Falling*, 2015, HD video, 3'03"
- Ed Fornieles, *Sitting*, 2015, HD video, 3'04"
- Ed Fornieles, *Sleeping*, 2015, HD video, 3'04"
- Ed Fornieles, *Swimming*, 2015, HD video, 3'07"

## FRIEDMAN, DARA

- Dara Friedman, *Revolution*, 2003, SD-Video, 9'20"

## GILMORE, KATE

- Kate Gilmore, *Main Squeeze*, 2006, video, 4'59"
- Kate Gilmore, *My Love is an Anchor*, 2004, video, 7'05"

## GORDON, DOUGLAS

- Douglas Gordon, *New Colour Empire*, 2006–2010, single-channel video installation, 108'3"
- Douglas Gordon, *New Colour Empires*, 2006–2010, HD video, 17'45"

## GRAF, MANUEL

- Manuel Graf, *Shulmantonioni*, 2004, mixed-media video installation, 3'
- Manuel Graf, *1000 Jahre sind ein Tag*, 2005, video, 4'
- Manuel Graf, *Ping Pong*, 2005, mixed media video installation, 7'
- Manuel Graf, *Über die aus der Zukunft fließende Zeit*, 2006, video, 9'

## GUIMARÃES, CAO

- Cao Guimarães, *Nanofania*, 2003, Super 8mm film transferred to video, 3'

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## HAMMER, BARBARA

- Barbara Hammer, *I was/I am*, 1973, 16mm film transferred to video, 5'35"
- Barbara Hammer, *X*, 1975, 16mm film transferred to video, 7'04"
- Barbara Hammer, *Double Strength*, 1978, 16mm film transferred to video, 14'03"
- Barbara Hammer, *Sanctus*, 1990, 16mm film transferred to video, 18'18"

## JANKOWSKI, CHRISTIAN

- Christian Jankowski, *Die Jagd*, 1992/1997, video, 1'11"
- Christian Jankowski, *Hollywoodschnee*, 2004, 16mm film transferred to video, 11'50"
- Christian Jankowski, *16 mm Mystery*, 2004, 35mm film transferred to video, 5'
- Christian Jankowski, *Whats Remains*, 2004, 16mm film transferred to video, 11'33"

## JOHNSON, RINDON

- Rindon Johnson, *I First you (11/11)*, 2018, HD video, 5'28"

## JUST, JESPER

- Jesper Just, *Bliss and Heaven*, 2004, 16mm film transferred to video, 8'41"
- Jesper Just, *The Lonely Villa*, 2004, 16mm film transferred to video, 5'30"
- Jesper Just, *Something to Love*, 2005, 16mm film transferred to HD video, 8'10"

## KALLIALA, MARTTI & KELLER, DANIEL

- Martti Kalliala & Daniel Keller, *Exitscape 1*, 2015, HD video, 3'02"
- Martti Kalliala & Daniel Keller, *Exitscape 2*, 2015, HD video, 3'08"
- Martti Kalliala & Daniel Keller, *Exitscape 3*, 2015, HD video, 3'19"
- Martti Kalliala & Daniel Keller, *Exitscape 4*, 2015, HD video, 3'24"
- Martti Kalliala & Daniel Keller, *Exitscape 5*, 2015, HD video, 3'19"
- Martti Kalliala & Daniel Keller, *Exitscape 6*, 2015, HD video, 2'51"

## KNOEBEL, IMI

- Imi Knoebel, *Projektion X*, 1972, video, 40'
- Imi Knoebel, *Projektion X Remake*, 2005, video, 47'18"

## LAPELYTÉ, LINA

- Lina Lapelytè, *Hunky Bluff ACT 1*, 2015, sound file, 1'25"
- Lina Lapelytè, *Hunky Bluff ACT 2*, 2015, sound file, 2'57"
- Lina Lapelytè, *Hunky Bluff ACT 3*, 2015, sound file, 2'07"
- Lina Lapelytè, *Hunky Bluff ACT 4*, 2015, sound file, 3'
- Lina Lapelytè, *Hunky Bluff ACT 5*, 2015, sound file, 2'41"
- Lina Lapelytè, *Hunky Bluff ACT 6*, 2015, sound file, 1'41"

## LEO GABIN

- Leo Gabin, *Ain't Gon Do It*, 2015, HD video, 24"
- Leo Gabin, *Aliens*, 2015, sound file, 1'55"
- Leo Gabin, *Awesome*, 2015, sound file, 50"
- Leo Gabin, *Break Up*, 2015, sound file, 2'53"
- Leo Gabin, *Date Yourself*, 2015, HD video, 2'10"
- Leo Gabin, *Fast Lost by Ho Ho Click*, 2015, HD video, 1'
- Leo Gabin, *Girlhood*, 2015, HD video, 1'58"

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- Leo Gabin, *Lips*, 2015, sound file, 1'15"
- Leo Gabin, *Surfer Ho Remix*, 2015, sound file, 1'03"
- Leo Gabin, *The Concept*, 2015, HD video, 1'13"
- Leo Gabin, *The Heart Wants*, 2015, sound file, 2'55"
- Leo Gabin, *Write your name*, 2015, HD video, 1'51"

## LIDÉN, KLARA

- Klara Lidén, *Paralyzed*, 2003, video, 3'
- Klara Lidén, *550*, 2004, video, 2'56"
- Klara Lidén, *Kasta Macka*, 2009, video, 3'45"
- Klara Lidén, *Untitled (Trashcan)*, 2011, video, 2'56"
- Klara Lidén, *Grounding*, 2018, HD video, 5'53"

## MACLEAN, RACHEL

- Rachel Maclean, *Let It Go – Part 1*, 2015, HD video, 3'03"
- Rachel Maclean, *Let It Go – Part 2*, 2015, HD video, 3'03"
- Rachel Maclean, *Let It Go – Part 3*, 2015, HD video, 3'03"
- Rachel Maclean, *Let It Go – Part 4*, 2015, HD video, 3'03"
- Rachel Maclean, *Let It Go – Part 5*, 2015, HD video, 3'03"
- Rachel Maclean, *Let It Go – Part 6*, 2015, HD video, 3'03"

## MARTEN, HELEN

- Helen Marten, *Dust and Piranhas*, 2011, HD video, 25'2"
- Helen Marten, *Evian Disease*, 2012, HD video, 28'45"

## MEISENBERG, FLORIAN

- Florian Meisenberg, *hihihihihihihihihihihihi*, 2015, HD video, 3'18"
- Florian Meisenberg, *rgwori*, 2015, HD video, 2'56"
- Florian Meisenberg, *somewhere\_sideways*, 2015, HD video, 2'22"
- Florian Meisenberg, *the\_anxiety\_of\_influence*, 2015, HD video, 4'21"
- Florian Meisenberg, *the\_tacit\_one*, 2015, HD video, 3'13"
- Florian Meisenberg, *towards\_a\_new\_architecture*, 2015, HD video, 3'22"

## MOMMARTZ, LUTZ

- Lutz Mommartz, *Die Treppe*, 1967, 16mm film transferred to video, 6'38"
- Lutz Mommartz, *Selbstschüsse*, 1967, 16mm film transferred to video, 6'16"
- Lutz Mommartz, *Weg zum Nachbarn*, 1968, 16mm film transferred to video, 10'26"
- Lutz Mommartz, *Soziale Plastik*, 1969, 16mm film transferred to video, 11'41"
- Lutz Mommartz, *Als wär's von Beckett*, 1975, 16mm film transferred to video, 23'

## MURATA, TAKESHI

- Takeshi Murata, *OM Making it Rain*, 2015, HD video, 15"
- Takeshi Murata, *OM Passenger*, 2015, HD video, 43"
- Takeshi Murata, *Plant Whisperer*, 2015, HD video, 25"
- Takeshi Murata, *Pumpjack Popeye*, 2015, HD video, 43"
- Takeshi Murata, *Tennis*, 2015, HD video, 33"
- Takeshi Murata, *Witch Rises*, 2015, HD video, 34"



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## PERRY, HANNAH

- Hannah Perry, *aahhhhhh*, 2015, HD video, 1'18"
- Hannah Perry, *keep the peace*, 2015, sound file, 1'21"
- Hannah Perry, *let go beat*, 2015, sound file, 2'26"
- Hannah Perry, *Princess & princesses*, 2015, sound file, 1'38"
- Hannah Perry, *sick off smoke*, 2015, sound file, 2'35"
- Hannah Perry, *smoke*, 2015, sound file, 2'38"
- Hannah Perry, *Useless*, 2015, video, 2'09"
- Hannah Perry, *The worse you feel the better I look*, 2015, video, 1'18"
- Hannah Perry, *To say you feel something*, 2015, video, 1'15"
- Hannah Perry, *too loud and too wavy*, 2015, sound file, 2'41"
- Hannah Perry, *Waiting here*, 2015, video, 3'44"
- Hannah Perry, *What are you thinking about*, 2015, video, 1'34"

## PRICE, ELIZABETH

- Elizabeth Price, *At the house of Mr. X*, 2007, HD video, 20'
- Elizabeth Price, *The Woolworths Choir of 1979*, 2012, HD video, 10'
- Elizabeth Price, *Sunlight*, 2013, two-channel video installation, 10'

## RAFMAN, JON

- Jon Rafman, *Still Life (Betamale)*, 2013, HD video, 4'54"
- Jon Rafman, *Mainsqueeze*, 2014, HD video, 7'23"
- Jon Rafman, *Erysichthon*, 2015, HD video, 8'03"
- Jon Rafman, *On the humanity*, 2015, HD video, 3'02"

## RICHARDSON, CHARLES

- Charles Richardson, *27th March*, 2015, HD video, 3'08"
- Charles Richardson, *Carramesh*, 2015, HD video, 3'08"
- Charles Richardson, *Extra*, 2015, HD video, 3'11"
- Charles Richardson, *Friend*, 2015, HD video, 3'11"
- Charles Richardson, *Needles*, 2015, HD video, 3'08"
- Charles Richardson, *Vanish*, 2015, HD video, 3'08"

## RIST, PIPILOTTI

- Pipilotti Rist, *Sexy Sad I*, 1987, video, 4'36"
- Pipilotti Rist, *(Entlastungen) Pipilottis Fehler*, 1988, video, 11'10"
- Pipilotti Rist, *You Called Me Jacky*, 1990, video, 4'06"
- Pipilotti Rist, *Als der Bruder meiner Mutter geboren wurde, duftete es nach wilden Birnenblüten vor dem braungebrannten Sims*, 1992, video, 3'55"
- Pipilotti Rist, *Pickelporno*, 1992, video, 12'02"
- Pipilotti Rist, *Blutclip*, 1993, video, 2'40"

## SATTERWHITE, JACOLBY

- Jacolby Satterwhite, *1-8. En Plein Air Abstraction (full length feature)*, 2018, HD video, 8'18"

## STARK, FRANCES

- Frances Stark, *My Best Thing*, 2011, video, 99'17"
- Frances Stark, *Nothing is enough*, 2012, HD video, 14'

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## THIE, BRITTA

- Britta Thie, „MALL-E“, 2016, HD film, 2'48"
- Britta Thie, „Three Infomercials“, 2016, three-channel HD video installation, 1'49"

## TILLMANS, WOLFGANG

- Wolfgang Tillmans, *Heartbeat/Armpit*, 2003, video, 2'27"
- Wolfgang Tillmans, *Peas*, 2003, video, 2'42"

## TRECARTIN, RYAN

- Ryan Trecartin, *Trill-ogy Comp*, 2009, mixed-media HD video installation, 3 videos  
Consisting of:  
Ryan Trecartin, *P.opular S.ky (section ish)*, 2009, HD video, 43'51"  
Ryan Trecartin, *K-CorealNC.K (section a)*, 2009, HD video, 33'05"  
Ryan Trecartin, *Sibling Topics (section a)*, 2009, HD video, 50'

## VITIELLO, STEPHEN

- Stephen Vitiello, *In The Woods*, 2015, sound file, 3'01"
- Stephen Vitiello, *Ratner's Star*, 2015, sound file, 3'02"
- Stephen Vitiello, *Stars In My Pockets Like Grains Of Sand*, 2015, sound file, 3'02"
- Stephen Vitiello, *The Bone Clocks*, 2015, sound file, 2'56"
- Stephen Vitiello, *The Waves*, 2015, sound file, 3'01"
- Stephen Vitiello, *The Wrath of Angels*, 2015, sound file, 3'

## WANGSHUI

- WangShui, *From Its Mouth Came a River of High-End Residential Appliances*, 2018, video, 13'

## WEKUA, ANDRO

- Andro Wekua, *Never Sleep with a Strawberry in Your Mouth*, 2010, HD video, 14'

## WISE, CHLOE

- Chloe Wise, *do you really think he fingered her*, 2015, HD video, 1'03"
- Chloe Wise, *she's so talented*, 2015, HD video, 1'06"
- Chloe Wise, *should I add an emoji*, 2015, HD video, 1'03"
- Chloe Wise, *the hotel gave us wine*, 2015, HD video, 57"
- Chloe Wise, *we had a traumatic threeway*, 2015, HD video, 1'03"
- Chloe Wise, *we've been drinking since noon*, 2015, HD video, 2'09"

## YATZIV, AMIR

- Amir Yatziv, *Hausbaumaschine*, 2013, HD video, 7'39"
- Amir Yatziv, *The National Park*, 2015, HD video, 5'39"

## YOUNG, AARON

- Aaron Young, *High Performance*, 2000, video, 3'
- Aaron Young, *Good Boy*, 2001, video, 2'05"
- Aaron Young, *White Cons*, 2003, video, 3'
- Aaron Young, *Freedom Fries*, 2005, video, 4'

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ZIELONY, TOBIAS

- Tobias Zielony, *Le Vele di Scampia*, 2009, HD video, stop motion, 9'16"
- Tobias Zielony, *Der Brief (The Letter)*, 2013, HD video, stop motion, 4'26"
- Tobias Zielony, *The Street (C.P.A.)*, 2013, HD video, stop motion, 1'57"
- Tobias Zielony, *Maskirovka*, 2017, HD video, stop motion, 8'46"

The works can be viewed on the website of the Julia Stoschek Collection at <https://www.jsc.art/collection/?tag=online-einsehbar&lng=en>

A selection of image material is available for download in our press area at <https://www.jsc.art/press/>

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## ABOUT THE JULIA STOSCHEK COLLECTION

The JULIA STOSCHEK COLLECTION is one of the world's most comprehensive private collections of time-based art, dedicated to the public presentation, advancement, conservation, and scholarship of media and performance practices. With over 860 artworks by 282 artists from around the world, the collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s. Works in the collection span video, film, single- and multi-channel moving image installation, multimedia environments, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. Artworks from the collection have been presented in large-scale solo and group exhibitions at the JULIA STOSCHEK COLLECTION in Düsseldorf, Germany (JSC Düsseldorf) since 2007. In 2016, a second exhibition space opened in Berlin (JSC Berlin). A wide range of public programs, comprised of tours, performances, screenings, lectures, artist talks, and workshops invite visitors and scholars to engage with time-based art on multiple levels and from various perspectives.

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## GENERAL INFORMATION

WEBSITE [www.jsc.art](http://www.jsc.art)

FACEBOOK [/juliastoschekcollection](https://www.facebook.com/juliastoschekcollection)

INSTAGRAM [@juliastoschekcollection](https://www.instagram.com/juliastoschekcollection)

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# JULIA STOSCHEK COLLECTION

## **PRESS AND PUBLIC RELATIONS**

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