

CURATORIAL & RESEARCH RESIDENCY PROGRAM 2024/25: LOU VON DER HEYDE



Photo: Simon Vogel, Cologne

THE JULIA STOSCHEK FOUNDATION IS PLEASED TO ANNOUNCE THIS YEAR'S CURATORIAL & RESEARCH RESIDENCY PROGRAM (CRRP) FELLOW.

The 2024/25 recipient is Lou von der Heyde (Goethe University and the Hochschule für Bildende Künste–Städelschule, Frankfurt am Main). CRRP is a residency program for emerging curators specializing in time-based art. For the third edition of the fellowship, the Julia Stoschek Foundation is collaborating again with the master's program Curatorial Studies run by Goethe University and Städelschule.

"I am looking forward to Lou von der Heyde, who impressed us during the application process with her ideas and international experience and convinced us right away. I am therefore very happy to continue our scholarship program

for emerging curators in the field of time-based art in 2024," says Julia Stoschek. "It is exciting for me to watch how new generations interact with my collection. I am very curious to see how the proposed projects will unfold."

Lou von der Heyde is presently pursuing her Master's degree in Curatorial Studies at the Goethe University and the Städelschule. Before, she studied Liberal Arts and Sciences in Freiburg and Philosophy and History in Paris. She co-founded DELPHI_space, a platform that offers an integrative space for exhibitions, readings, and artistic projects in Freiburg. During her time in Paris, von der Heyde worked as a curator at Centre National Edition Art Image (CNEAI).

With a keen interest in collective modes of thinking and working, Lou endeavors to create spaces of solidarity. Her curatorial practice is centered on the intersections between art and architecture, exploring how these disciplines converge to facilitate societal dialogue and encounter.

ABOUT THE CURATORIAL RESEARCH & RESIDENCY PROGRAM

The Curatorial & Research Residency Program (CRRP) was initiated in 2019 by the Julia Stoschek Foundation with the objective to invite curators to a two-step research and work residency at the JSF in Düsseldorf. The program consists of a six-week research period during the spring months of the first year and the implementation of a project at JSF in the second year. The program opens the collection to research on time-based art and gives curators in residence the opportunity to gain practical experience in one of the leading art institutions in Germany while working on their own project. Direct contact to the art scene of the Rhineland and joint publications and events are part of the program.

For the CRRP, the Julia Stoschek Foundation collaborates with universities and institutions in the field of curatorial studies and is intended for students with a focus on time-based art. The Julia Stoschek Foundation chooses the fellowship recipients based on recommendations of partner institutions in consultation with professors.

ABOUT THE COOPERATIVE MASTER'S PROGRAM CURATORIAL STUDIES, GOETHE-UNIVERSITY AND HOCHSCHULE FÜR BILDENDE KÜNSTE-STÄDELSCHULE

The cooperative master's program Curatorial Studies run by Goethe University and Hochschule für Bildende Künste-Städelschule is defined by the collaboration between university, art academy and museums. Academic research, curatorial practice and theoretical reflection on this can be combined in the master's program, which was founded in 2010 and is conducted jointly with several museums in Frankfurt am Main: Museum MMK für Moderne Kunst, the Städel Museum and Liebieghaus Skulpturensammlung, Historisches Museum, Weltkulturen Museum and Portikus. Specific for the master is the interdisciplinary exchange, the interweaving of theory and practice, of artistic production and diverse discussion cultures of the participating institutions.

ABOUT JULIA STOSCHEK FOUNDATION

Established in 2017, the Julia Stoschek Foundation is a non-profit arts and culture organization dedicated to the public presentation, advancement, conservation, and scholarship of time-based art. Across two publicly accessible exhibition spaces in Berlin and Düsseldorf, the Julia Stoschek Foundation presents pioneering media and performance art in large-scale exhibitions and discursive events. The foundation also manages the Julia Stoschek Collection (est. 2002), one of the world's most comprehensive private collections of time-based art.

With over 900 artworks by 300 artists from the 1960s to today, the collection spans video, film, single- and multi-channel moving image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis.

JSF

GENERAL INFORMATION

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