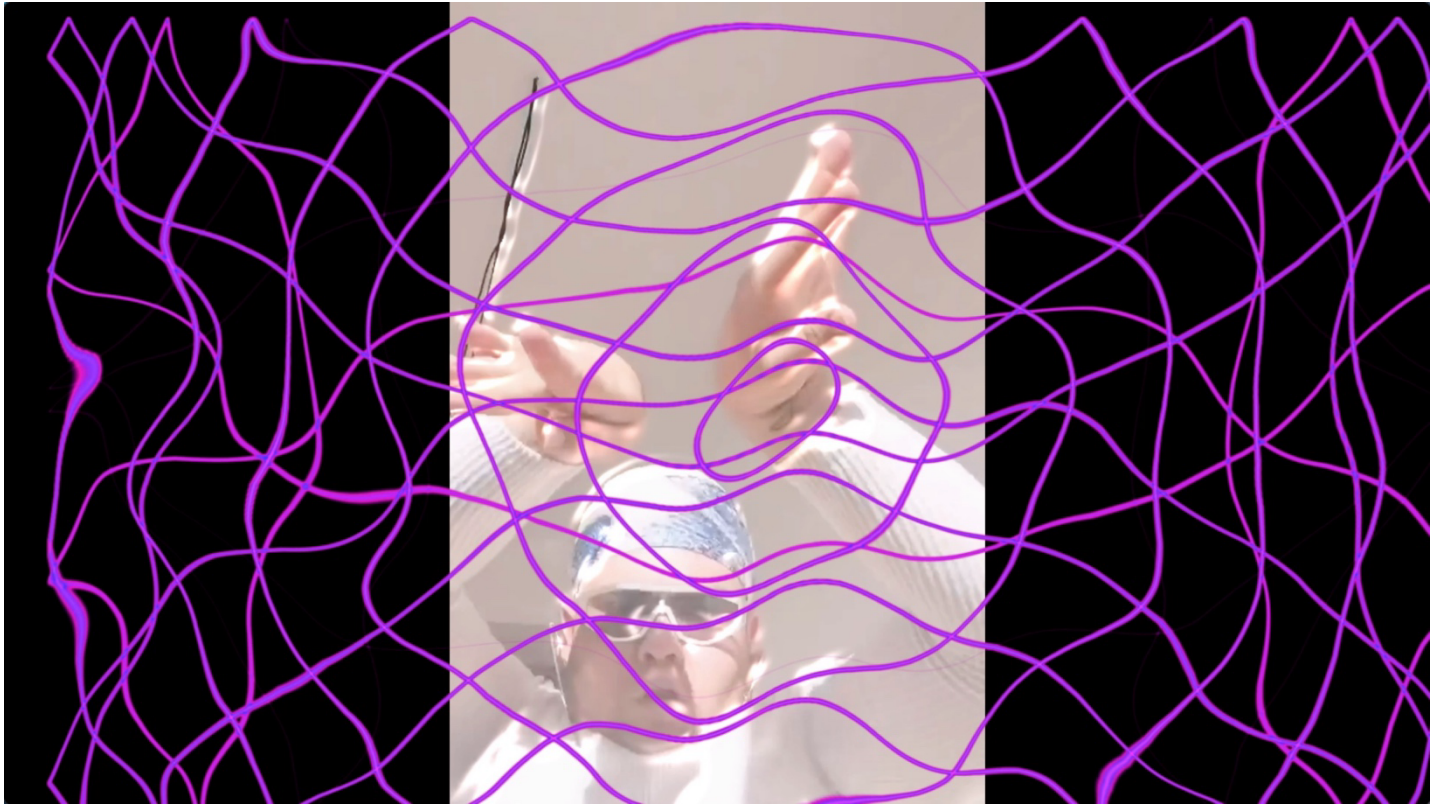


## DIGITAL DIARIES

11 APRIL 2024 – 2 FEBRUARY 2025



Jota Mombaça, *What Has No Space is Everywhere*, 2021, video, 10'19'', color, sound. Video still. Courtesy of the artist.

[Press Preview: 8 April 2024, 12 p.m. or by appointment. Registration: \[press@jsfoundation.art\]\(mailto:press@jsfoundation.art\)](mailto:press@jsfoundation.art)

The Julia Stoschek Foundation presents a group exhibition in Düsseldorf with works by thirteen artists and one collective that explore diaristic forms in video and digital media from the 1970s onward.

The group exhibition “Digital Diaries” looks at how artists have experimented with diaristic forms in video and digital art from the 1970s to today. Inspired by the iconic work *The Electronic Diaries of Lynn Hershman Leeson 1984–2019* (1984–2019), which is simultaneously on view, “Digital Diaries” gathers videos, photographs, video sculptures and mixed-media works that record artists’ intimate experiences. Placing works from the collection in dialogue with loaned pieces, the exhibition combines early videos by Sophie Calle and Hannah Wilke with contemporary works by Alex Ayed, Sophie Gogl, Hannah Perry, and Tromarama, among others.

Intertwining images and personal writing, these artists use storytelling and digital technologies to craft images of themselves and reveal their private lives. From self-portraiture and home videos to phone messages and chatroom conversations, the works move from the intimacy of daily life, as in a photograph by Wolfgang Tillmans and a video by Ken Okiishi, to a wider sociopolitical view, like in Rindon Johnson’s video. Drawing on the evolution of film, video, and photography, as well as on our communication tools, the artists reflect on the impact technologies have had on the construction and performance of gender and identity.

Feminism informs many of the early diaristic practices on view. In the late 1970s to the 1990s, Sophie Calle and Hannah Wilke directed the camera toward their own bodies and simultaneously recorded private conversations with friends and lovers. Yet their video diaries extend beyond the self, playfully reversing a normative gaze that objectified women in film. At the end of the 1990s and throughout the 2000s, works by Kristin Lucas, Sarah Lucas, and Frances Stark accentuate this performative aspect and question gender roles, particularly within romantic relationships. More recent videos further deconstruct identities and move beyond the gender binary.

With the advent of social media, over the past fifteen years, artists have pushed the limits of storytelling through mediated images. With a hint of irony, Jota Mombaça and Martine Syms capture the confessional tone of online posting, to ask: Amid the constant and overwhelming stream of images, how much self-representation and public disclosure is too much? While carving a space for their intimate and situated experiences, the artists in “Digital Diaries” critically reflect on performativity, and disrupt the slickness of the image we present as our self to the world.

Curated by Line Ajan

#### ARTIST LIST

Alex Ayed, Sophie Calle, Sophie Gogl, Rindon Johnson, Kristin Lucas, Sarah Lucas, Jota Mombaça, Ken Okiishi, Hannah Perry, Frances Stark, Martine Syms, Wolfgang Tillmans, Tromarama, Hannah Wilke



Hannah Perry, *aahhhhhh*, 2015, HD video, 1'18", color, sound, part of Hannah Perry, *SPLIT SECOND*, 2015. Video still. Courtesy of the artist and Daata, London.

## ABOUT THE JULIA STOSCHEK FOUNDATION

The Julia Stoschek Foundation is a non-profit organization dedicated to the public presentation, advancement, conservation, and scholarship of time-based art. With two public exhibition spaces located in Berlin and Düsseldorf that feature cutting-edge media and performance practices, the foundation stewards one of the world's most comprehensive private collections of time-based art.

With over 900 artworks by 300 artists from around the globe, the Julia Stoschek Collection spans video, film, single- and multi-channel moving image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. The collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s.

## GENERAL INFORMATION

### PRESS PREVIEW

8 April, 12 p.m.

Please register at [press@jsfoundation.art](mailto:press@jsfoundation.art)

### PRESS IMAGES

[www.jsfoundation.art/press/](http://www.jsfoundation.art/press/)

### LOCATION

JSF Düsseldorf

Schanzenstrasse 54, 40549 Düsseldorf

### DURATION

11 April 2024 – 2 February 2025

### OPENING

9 April 2024, 6–10 p.m.

### OPENING HOURS

Saturday and Sunday, 12–6 p.m.

### SPECIAL OPENING HOURS DURING ART DÜSSELDORF

11–12 April 2024, 12–6 p.m.

### ADMISSION

5 Euro (Tickets are valid for six months after your first visit)

Admission is free for children and adolescents who are 18 or younger, school pupils, students, occupational trainees, the disabled, pensioners, the unemployed, and recipients of social security on producing valid identification.

### BARRIER-FREE ACCESS

The JSF Düsseldorf is accessible for those with wheelchairs or prams. If you would like to use the lift to travel between the floors of the exhibition space, just ask our service staff and they will be happy to assist you.

PUBLIC GUIDED TOURS IN GERMAN

Twice a month on Sundays, noon (duration: 90 minutes)

Price: EUR 10.00 per person, free of charge for children and people under 18 years of age, as well as school children, students, and trainees. Register at [visitjuliastoschekcollection.as.me/schedule.php](http://visitjuliastoschekcollection.as.me/schedule.php).

SPECIAL GUIDED TOURS

Please make any inquiries for guided tours for groups by email at [visit.duesseldorf@jsfoundation.art](mailto:visit.duesseldorf@jsfoundation.art).

Price: EUR 20.00 per person for groups of 10 people and more, free of charge for groups of students from universities, colleges, schools, and art academies.

WEBSITE [www.jsfoundation.art](http://www.jsfoundation.art)

INSTAGRAM @juliastoschekfoundation #juliastoschekfoundation #jsf #jsfbdüsseldorf #digitaldiaries

TIKTOK @juliastoschekfoundation

PRESSE AND PUBLIC RELATIONS

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