

DOUBLE FEATURE: THEODOULOS POLYVIOU

12 SEPTEMBER 2024 – 27 APRIL 2025 (BER)

1 SEPTEMBER 2024 – 2 FEBRUARY 2025 (DUS)



Theodoulos Polyviou, *A Palace in Exile* (Part 3 of *Transmundane Economies*, 2022–ongoing), 2024, video, 16'30", color, sound. Video still.

The Julia Stoschek Foundation is pleased to present the third *Double Feature* in Düsseldorf and Berlin with works by Cypriot artist Theodoulos Polyviou. Spanning video, sculpture, archival objects, photography, and prints, the solo presentations introduce the third chapter of Polyviou's ongoing series *Transmundane Economies* (2022 – ongoing) to Germany. In this series, the artist deploys digital technologies like virtual reality and CGI filmmaking to study, reconstruct, and fill in historical gaps of Cypriot cultural heritage. His speculative approach circumvents nationalist agendas by offering alternative ways to revisit the historical complexities of the island and its founding as a nation state.

The central site-responsive video installation *A Palace in Exile* (2024), which premiered at the Fondazione Elpis in Milan, will here be adapted to simulate the JSF galleries in Düsseldorf and Berlin. Each exhibition will feature a differing selection of sculptures and archival materials to generate two distinct experiences of one body of work.

Double Feature, a series of solo presentations that takes place across JSF Berlin and Düsseldorf simultaneously, is curated by Line Ajan & Lisa Long and supported by Team Global.

ABOUT THE ARTIST

Theodoulos Polyviou (b. 1989, Cyprus) is a Berlin-based artist who works with expanded and immersive media as a means through which to consider the place of queer bodies within institutional spaces, cultural and political narratives, and the digital realm. His ongoing project *Transmundane Economies* uses virtual reality to create site-responsive works that foreground a speculative approach to history and archaeology, and reflect on the material and ideological value of historical artifacts and the politics of ownership. In Polyviou's practice, digital technologies such as extended reality and artificial intelligence open up new ways to revisit history.

In 2020, Polyviou co-curated *Mediterranea 19: "School of Waters"* in San Marino. He has presented solo shows at the Bode Museum, Berlin; Künstlerhaus Bethanien, Berlin; and ZKM | Center for Art and Media, Karlsruhe, among others. He has participated in various group shows, including the Cyprus Pavilion at the 17th Venice Architecture Biennale (2021).

ABOUT THE JULIA STOSCHEK FOUNDATION

The Julia Stoschek Foundation is a non-profit organization dedicated to the public presentation, advancement, conservation, and scholarship of time-based art. With two public exhibition spaces located in Berlin and Düsseldorf that feature cutting-edge media and performance practices, the foundation stewards one of the world's most comprehensive private collections of time-based art.

With over 900 artworks by 300 artists from around the globe, the Julia Stoschek Collection spans video, film, single- and multi-channel moving image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis. The collection's contemporary focus is rooted in artists' moving image experiments from the 1960s and '70s.

GENERAL INFORMATION

ARTIST TALK

Theodoulos Polyviou in conversation with Lisa Long
31 August 2024, 3 p.m., JSF Düsseldorf

PRESS PREVIEW

10 September 2024, 11 a.m., JSF Berlin
30 August 2024, 11 a.m.–4 p.m., JSF Düsseldorf
Please register at press@jsfoundation.art

PRESS IMAGES

www.jsfoundation.art/press/

LOCATION

JSF Berlin
Leipziger Strasse 60, 10117 Berlin

JSF Düsseldorf
Schanzenstrasse 54, 40549 Düsseldorf

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DURATION

12 September 2024 – 27 April 2025, JSF Berlin

1 September 2024 – 2 February 2025, JSF Düsseldorf

OPENING

11 September 2024, 6–10 p.m., JSF Berlin

31 August 2024, 12–6 p.m., JSF Düsseldorf

OPENING HOURS

Saturday and Sunday, 12–6 p.m., JSF Berlin

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Every first Thursday of the month, 6–10 p.m., JSF Berlin and JSF Düsseldorf (admission free)

SPECIAL OPENING HOURS DURING BERLIN ART WEEK

12–15 September, 12–6 p.m., JSF Berlin

ADMISSION

5 Euro

BARRIER-FREE ACCESS

JSF Berlin: Access to the presentation is barrier-free. The exhibition “After Images” which takes place in parallel, is presented on the first and second floor of the Julia Stoschek Foundation Berlin. Access to the second floor is not barrier-free. For visits with wheelchairs or strollers, please register in advance via visit.berlin@jsfoundation.art to ensure access.

JSF Düsseldorf: The building is accessible for those with wheelchairs or prams. If you would like to use the lift to travel between the floors of the exhibition space, just ask our service staff and they will be happy to assist you.

GUIDED TOUR IN GERMAN

JSF Berlin: Sundays, 4 p.m.

JSF Düsseldorf: twice a month on Sundays, 12 p.m.

GUIDED TOUR IN ENGLISH

JSF Berlin: Saturdays, 4 p.m.

Price: EUR 10.00 per person, free of charge for children and people under 18 years of age, as well as school children, students, and trainees. Register at visitjuliastoschekcollection.as.me/schedule.php

GUIDED TOURS FOR GROUPS

Price: EUR 20.00 per person for groups of 10 people or more (including admission fee). Tours for students and school pupils are free of charge. Please inquire for guided tours for groups by email at visit.duesseldorf@jsfoundation.art or visit.berlin@jsfoundation.art.

JSF

WEBSITE www.jsfoundation.art

INSTAGRAM @juliastoschekfoundation @theodoulos_polyviou #jsf #jsfdusseldorf #jsfberlin #juliastoschekfoundation
#doublefeature #theodoulospolyviou

TIKTOK @juliastoschekfoundation

PRESSE AND PUBLIC RELATIONS

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