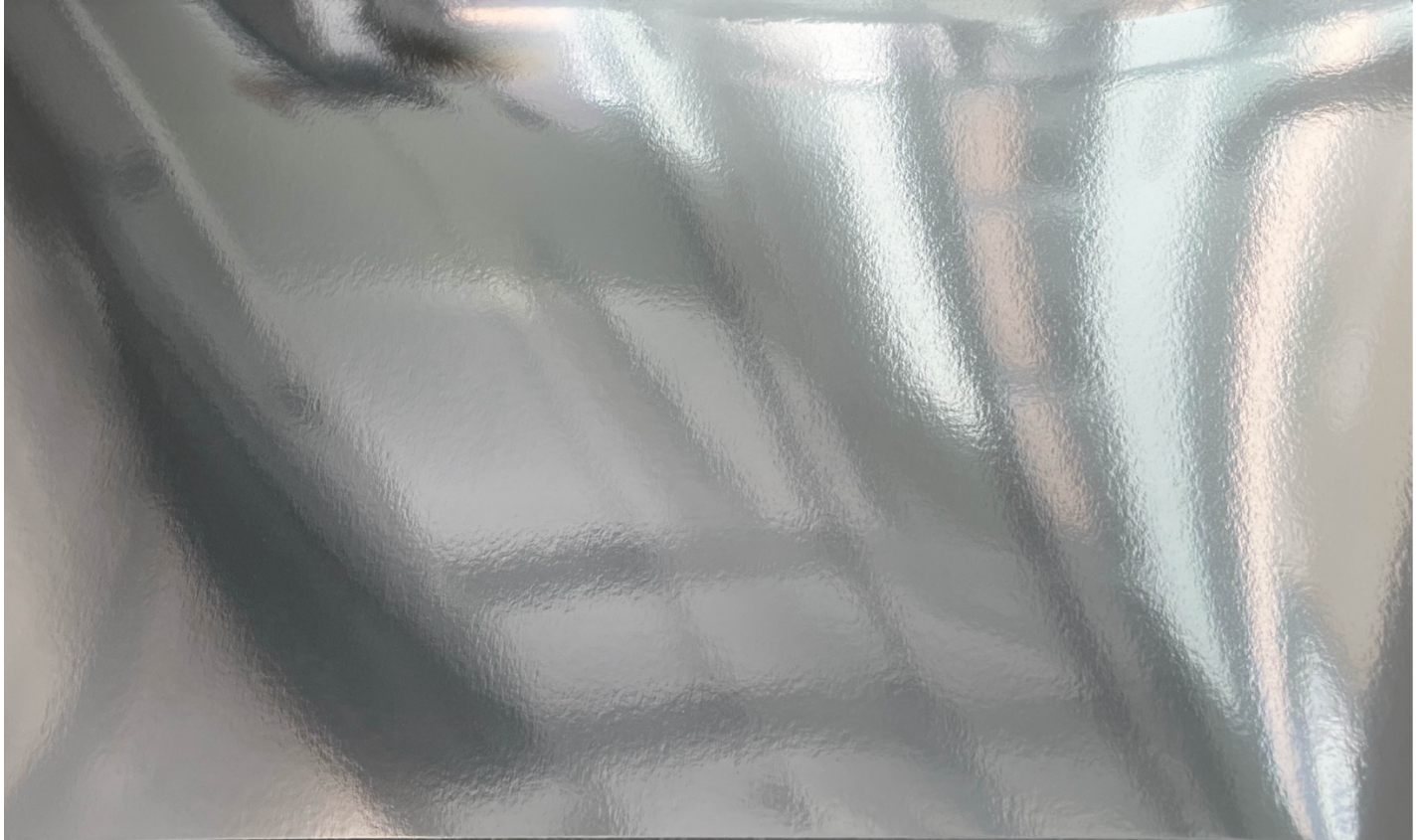


AFTER IMAGES

12 SEPTEMBER 2024 - 27 APRIL 2025

OPENING: 11 SEPTEMBER, 6 - 10 P.M.



“AFTER IMAGES” FEATURES OVER 25 WORKS, INCLUDING SIX NEW COMMISSIONS AND INTERVENTIONS THAT EMBRACE AN EXPANDED DEFINITION OF TIME-BASED ART.

The upcoming group exhibition “After Images” at JSF Berlin proposes a recalibration of our relationship to contemporary image culture. The exhibition departs from the image-based practices like film and video for which the Julia Stoschek Foundation is best known, expanding the visual toward the haptic and multisensorial, and moving from the space of the screen to the embodied and experiential path of the viewer. “After Images” is curated by Lisa Long, Artistic Director, with support from Line Ajan, Assistant Curator, and Josefin Granetoft, Curatorial Assistant.

Predominant systems of knowledge have elevated sight above the other senses, despite how seeing is constituted from an amalgam of sensory feedback from the entire body. To question this hierarchy of sight above the other senses, “After Images” gathers works that classify as time-based art yet rely on materiality, texture, movement, and immersive experiences that employ sound, light, smell, and touch to convey meaning.

The exhibition will feature several new commissions, including a sound installation by Laurel Halo, an expansive sonic activation by LABOUR (Farahnaz Hatam & Colin Hacklander), an olfactory intervention by Chaveli Sifre, a large-scale installation by Lotus L. Kang, a site-specific sound sculpture by Jesse Stecklow, and a light intervention by Theresa Baumgartner, which will be installed throughout the JSF galleries.

#### ARTIST LIST

Jo Baer, Rosa Barba, Theresa Baumgartner, Paul Chan, Trisha Donnelly, Laurel Halo, Lotus L. Kang, LABOUR (Farahnaz Hatam & Colin Hacklander), Ghislaine Leung, David Medalla, Carsten Nicolai, Norbert Pape & Simon Speiser, Giovanna Repetto, Chaveli Sifre, Jesse Stecklow, Anicka Yi

#### ABOUT THE JULIA STOSCHEK FOUNDATION

The Julia Stoschek Foundation is a nonprofit arts and culture organization dedicated to the public presentation, advancement, conservation, and scholarship of time-based art. Across two publicly accessible exhibition spaces in Berlin and Düsseldorf, the Julia Stoschek Foundation presents pioneering media and performance art in large-scale exhibitions and discursive events. The foundation also manages the Julia Stoschek Collection (est. 2002), one of the world's most comprehensive private collections of time-based art.

With over 900 artworks by 300 artists from the 1960s to today, the collection spans video, film, single- and multi-channel moving-image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis.

Artworks from the collection have been presented in solo and group exhibitions in Düsseldorf since 2007. In 2016, a second exhibition space opened in Berlin-Mitte. Both spaces feature a wide-ranging outreach program, including guided tours, screenings, lectures, artist talks, and workshops, providing diverse audiences with the opportunity to engage with time-based art on different levels and from different perspectives.

#### GENERAL INFORMATION

##### PRESS PREVIEW

10. September 2024, 11 a.m.

Please register at [press@jsfoundation.art](mailto:press@jsfoundation.art)

##### PRESS IMAGES

[www.jsfoundation.art/press/](http://www.jsfoundation.art/press/)

##### LOCATION

JSF Berlin

Leipziger Strasse 60, 10117 Berlin

##### DURATION

12 September 2024 – 27 April 2025

##### OPENING

11 September 2024, 6–10 p.m.

##### OPENING HOURS

Saturday and Sunday, 12–6 p.m.

Every first Thursday of the month, 6–10 p.m.

##### SPECIAL OPENING HOURS DURING BERLIN ART WEEK

12–15 September 2024, 12–6 p.m.

**JULIA STOSCHEK FOUNDATION  
LEIPZIGER STRASSE 60  
D-10117 BERLIN**

**0049 30 921 062 460  
PRESS@JSFOUNDATION.ART  
WWW.JSFOUNDATION.ART**

#### ADMISSION

5 Euro

Admission is free for children and adolescents who are 18 or younger, school pupils, students, occupational trainees, the disabled, pensioners, the unemployed, and recipients of social security on producing valid identification.

#### BARRIER-FREE ACCESS

The exhibition is presented on the first and second floor of the Julia Stoschek Foundation Berlin. Access to the second floor is not barrier-free. For visits with wheelchairs or strollers, please register in advance via [visit.berlin@jsfoundation.art](mailto:visit.berlin@jsfoundation.art) to ensure access.

#### GUIDED TOUR IN GERMAN

Sundays, 4 p.m.

#### GUIDED TOUR IN ENGLISH

Saturdays, 4 p.m.

Every first Thursday of the month, 7 p.m.

Price: EUR 10.00 per person, free of charge for children and people under 18 years of age, as well as school children, students, and trainees. Register at [visitjuliastoschekcollection.as.me/schedule.php](https://visitjuliastoschekcollection.as.me/schedule.php)

#### GUIDED TOURS FOR GROUPS

Price: EUR 20.00 per person for groups of 10 people or more (including admission fee). Tours for students and school pupils are free of charge. Please inquire for guided tours for groups by email at [visit.berlin@jsfoundation.art](mailto:visit.berlin@jsfoundation.art).

WEBSITE [www.jsfoundation.art](http://www.jsfoundation.art)

INSTAGRAM @juliastoschekfoundation #jsf #jsfberlin #juliastoschekfoundation #afterimages

TIKTOK @juliastoschekfoundation

#### PRESS AND PUBLIC RELATIONS

JULIA STOSCHEK FOUNDATION

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