

MAGDALENA MITTERHOFER AND SHADE THERET

GAIA'S CORNER

PERFORMANCE: 28 AUGUST 2024



The Julia Stoschek Foundation is pleased to present *Gaia's Corner* (2024), a new site specific work by Magdalena Mitterhofer and Shade Théret. The performance will take place by the water feature in front of the main entrance of K20 on Düsseldorf's Grabbeplatz, accompanied by live music. *Gaia's Corner* refers to the myth of the Greek goddess Gaia, the mother of all life, and to the question of how architectural spaces and urban structures influence our perception of nature and artificiality.

In their collaborations, Magdalena Mitterhofer and Shade Théret operate at the interface of theater, film, performance, and visual art. They often break the fourth wall by shifting the stage space into public areas, thus disrupting the illusion of theater. Their works have been shown at Tanzquartier Wien, Kunstverein München, Volksbühne Berlin, Longtang (Zurich), KW Institute for Contemporary Art (Berlin), 3hd Festival (Berlin), M.I. glissé (Berlin), Centrale Fies (Trento, Italy), Festspiele am Plötzensee (Berlin), and FUTURA (Prague), among others. Since 2021, Théret and Mitterhofer have produced and curated *Lament.tv*, a site-specific and nomadic performance and video series in Berlin.

*Gaia's Corner* is organized by Tabea Marschall as part of the exhibitions "Lynn Hershman Leeson: Are Our Eyes Targets?" and "Digital Diaries", on view at JSF Düsseldorf, and is commissioned by the Julia Stoschek Foundation.

#### ABOUT THE ARTISTS

Shade Théret (b. 1994, Los Angeles) is a dancer, choreographer, and theater maker based in Berlin. She studied at the Alonzo King LINES Ballet in San Francisco and was a member of Sarah Elgart's dance company, Arrogant Elbow, from 2013 to 2015. In 2019, she graduated from the Berlin University of the Arts (HZT) with a Bachelor of Arts in Dance, Context, and Choreography. Théret's artistic practice focuses on deconstructing classical Western dance forms and translating them into movement-based gestures that explore grotesque and intense human emotional states. She employs both improvisational and structured working methods to play with images of effort and exhaustion. Her works take shape through live performances, film, video, and poetry.

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Magdalena Mitterhofer (b. 1994, South Tyrol) is a director and artist based in Berlin. Her practice is often collaborative and operates at the intersection of various artistic forms, including theater, film, and drawing. In her site-specific works, she explores the relationships between surrounding architectural and socio-political structures and the viewers. Magdalena holds a Meisterschüler diploma from the class of Hito Steyerl at the Berlin University of the Arts and studied New Media at Tama University in Tokyo. Her debut film *Corte* will premiere in 2024.

#### ABOUT THE JULIA STOSCHEK FOUNDATION

The Julia Stoschek Foundation is a nonprofit arts and culture organization dedicated to the public presentation, advancement, conservation, and scholarship of time-based art. Across two publicly accessible exhibition spaces in Berlin and Düsseldorf, the Julia Stoschek Foundation presents pioneering media and performance art in large-scale exhibitions and discursive events. The foundation also manages the Julia Stoschek Collection (est. 2002), one of the world's most comprehensive private collections of time-based art.

With over 900 artworks by 300 artists from the 1960s to today, the collection spans video, film, single- and multi-channel moving-image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis.

Artworks from the collection have been presented in solo and group exhibitions in Düsseldorf since 2007. In 2016, a second exhibition space opened in Berlin-Mitte. Both spaces feature a wide-ranging outreach program, including guided tours, screenings, lectures, artist talks, and workshops, providing diverse audiences with the opportunity to engage with time-based art on different levels and from different perspectives.

#### GENERAL INFORMATION

##### PERFORMANCE

28 August 2024, 7:30 p.m. (The performance will be followed by drinks in the Salon des Amateurs, Grabbeplatz 4, 40213 Düsseldorf, with music by Arnold Trautwein.)

##### LOCATION

Grabbeplatz 5 (Entrance museum K20)  
40213 Düsseldorf

##### ADMISSION

free

##### PRESS IMAGES

[www.jsfoundation.art/press/](http://www.jsfoundation.art/press/)

##### BARRIER-FREE ACCESS

Access to the water basin in front of the entrance to the K20 Museum is barrier-free.

WEBSITE [www.jsfoundation.art](http://www.jsfoundation.art)

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