

SHIFTING: AN EXHIBITION AT THE DÜSSELDORFER SCHAUSPIELHAUS
24 - 30 APRIL 2025



Emma Rosenzweig, *Underneath the Bridge*, 2024, 16mm film, transferred to video, 20', color, sound. Courtesy of the artist.

THE JULIA STOSCHEK FOUNDATION PRESENTS NINE INTERNATIONAL MEDIA ARTISTS IN THE FOYER OF THE DÜSSELDORFER SCHAUSPIELHAUS.

From April 24 to 30, 2025, the Julia Stoschek Foundation presents "Shifting" at the Düsseldorfer Schauspielhaus. Curated by Lou von der Heyde, the exhibition features works by Eli Coplan, Courtesy, Tarren Johnson & Joel Cocks, Klein, Lila-Zoé Krauß, Christelle Oyiri, PRICE, Emma Rosenzweig, and Wael Shawky.

The contemporary works of "Shifting" ask: How do various forms of media shape our self-image? What stories do bodies tell in digital space? These works draw on elements from theater and opera to enter into dialogue with the architecture of the Schauspielhaus. Between intimacy and spectacle, club culture and the stage, self-perception and mise-en-scène, the media artists interweave experimental soundscapes with cinematic fragments.

Eli Coplan interrogates the hidden mechanisms behind image production, using minimalist interventions to visualize how deeply our perspectives are shaped by technology. Courtesy creates fragile video portraits of a young, transnational generation navigating closeness and distance, club culture and digital intimacy. Christelle Oyiri examines the hypermediated portrayals of Black masculinity in hip hop. Tarren Johnson & Joel Cocks craft fragmented video narratives where language, the body, and memory remain in a constant state of flux.

A reading will accompany the exhibition on April 26, 2025, featuring Olga Hohmann, Jan Koslowski, James Massiah, and Emma Rosenzweig. The authors will present original texts that respond to the themes of the exhibition and engage in conversation with the artworks on view.

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“Shifting” marks the beginning of the multi-part project “Die Zeit, die bleibt” (The Time That Remains), which will bring time-based media art into the urban space of Düsseldorf during the one-year renovation of the Julia Stoschek Foundation’s main location. The series is dedicated to the origins, through-lines, and ruptures of video art in North Rhine-Westphalia, a region that has played a central role in the development of this artistic format since the 1960s. The second part is scheduled for September 2025: “Flatten The Curve,” a two-day video marathon, will feature around 150 video works and short films by artists living in the Rhineland, presented at Filmwerkstatt Düsseldorf. The program is developed through an open call and offers a multifaceted snapshot of contemporary video art in the region. “Die Zeit, die bleibt” is organized by Lou von der Heyde as part of the Julia Stoschek Foundation’s Curatorial & Research Residency Program (CRRP).

ABOUT THE CURATORIAL & RESEARCH RESIDENCY PROGRAM

The Curatorial & Research Residency Program (CRRP) was initiated in 2019 by the Julia Stoschek Foundation with the objective to invite curators to a two-step research and work residency at the JSF in Düsseldorf. The program consists of a six-week research period during the spring months of the first year and the implementation of a project at JSF in the second year. The program opens the collection to research on time-based art and gives curators in residence the opportunity to gain practical experience in one of the leading art institutions in Germany while working on their own project. Direct contact to the art scene of the Rhineland and joint publications and events are part of the program.

For the CRRP, the Julia Stoschek Foundation collaborates with universities and institutions in the field of curatorial studies and is intended for students with a focus on time-based art. The Julia Stoschek Foundation chooses the fellowship recipients based on recommendations of partner institutions in consultation with professors.

ABOUT THE JULIA STOSCHEK FOUNDATION

The Julia Stoschek Foundation is a nonprofit arts and culture organization dedicated to the public presentation, advancement, conservation, and scholarship of time-based art. Across two publicly accessible exhibition spaces in Berlin and Düsseldorf, the Julia Stoschek Foundation presents pioneering media and performance art in large-scale exhibitions and discursive events. The foundation also manages the Julia Stoschek Collection, one of the world’s most comprehensive private collections of time-based art.

With over 900 artworks by 300 artists from the 1960s to today, the collection spans video, film, single- and multichannel moving-image installation, multimedia environments, performance, sound, and virtual reality. Photography, sculpture, and painting supplement its time-based emphasis.

GENERAL INFORMATION

LOCATION

Düsseldorfer Schauspielhaus (Foyer)
Gustaf-Gründgens-Platz 1, 40211 Düsseldorf

OPENING

23 April 2025, 6.30–8.30 p.m.

DURATION

24–30 April 2025

READING

26 April 2025, 3.30–5 p.m.

With Olga Hohmann, Jan Koslowski, James Massiah and Emma Rosenzweig

OPENING HOURS

24 April, 2–7.30 p.m.
25 April, 2–7.30 p.m.
26 April, 2–7.30 p.m.
27 April, 10 a.m. – 6 p.m.
28 April, 5–8 p.m.
29 April, 5–8 p.m.
30 April, 2–8 p.m.

ADMISSION

free

GUIDED TOUR

29 April, 7 p.m. (in French)

PRESS IMAGES

www.jsfoundation.art/press

WEBSITE jsfoundation.art

INSTAGRAM [@juliasstoschekfoundation](https://www.instagram.com/juliasstoschekfoundation)

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PRESS AND PUBLIC RELATIONS

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